

PARAISO CARO

Free for US, Peace Corps Gall

Maria E: Paraiso É Caro

Hannah Chen: bit ersweet

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Free for US, 3p.m., Peace Corps Gallery

Kennedy Taylor Dixon: where the roses should go

To Believe, 4p.m., Studio K

Trevor Weston: Watermelon

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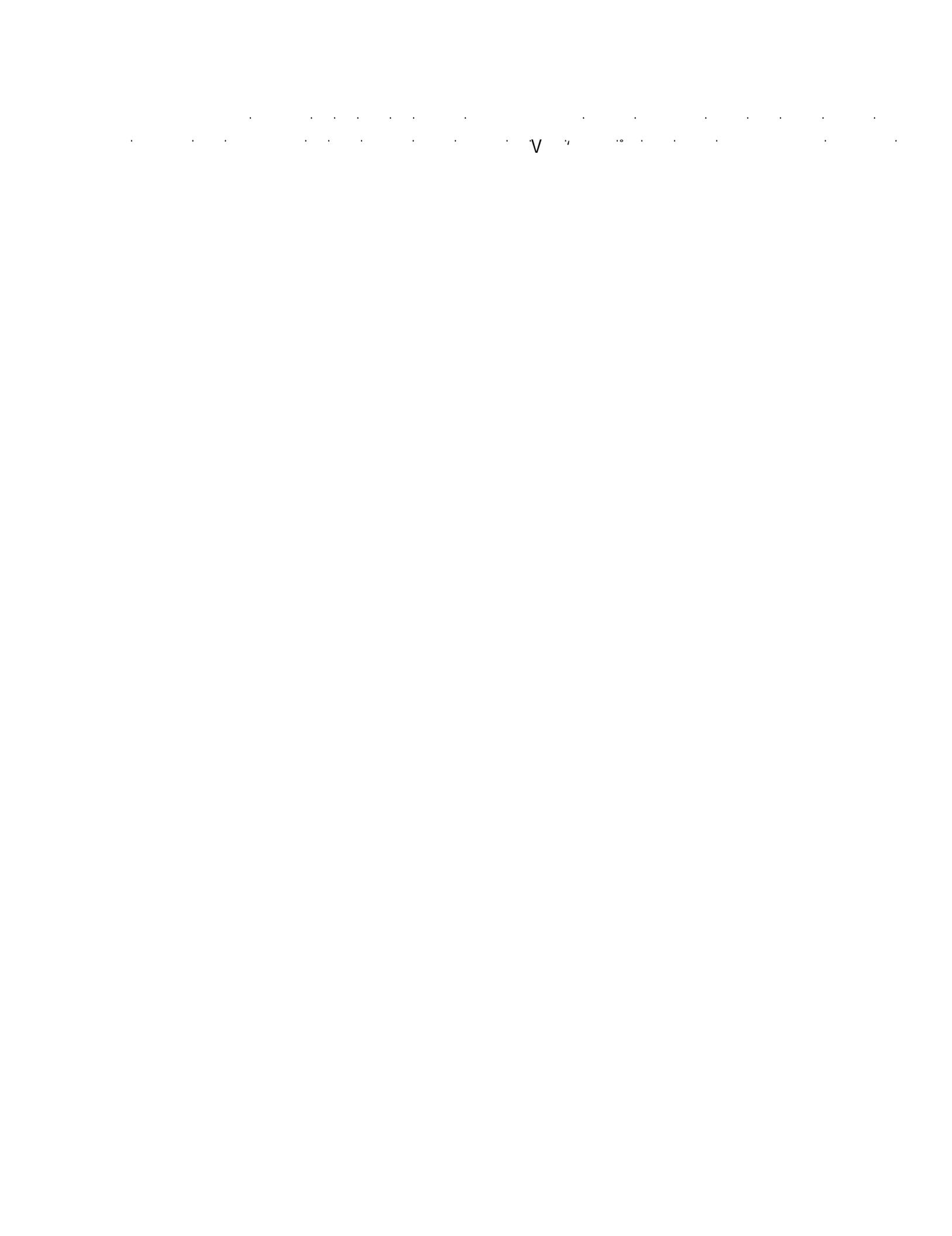
Lucas Hayes Ceremonial

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Charles Wang Lament

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Aadit Shrivastava: Limestone



To Become, 6p.m., Studio K

David Ludwig Intrait

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Liam Cummins Below Your Heart

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Ki Mani Bridges date*

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Kian Ravaei: Spring; Nowruz & Purim

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Just has Zlabys The Penguin and The Egg

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Jonah Cohen: Pocket Variations

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Danae Venson: sage, olive, and forest

Almost everyone who is fond of the Muppets knows of Kermit the Frog's lament that "it's not easy being green." In the 1970 song *Bein' Green*, Kermit sings himself through the belief that the color is too mundane and drab arriving at the conclusion that green is beautiful. *sage, olive, and forest** a meditation on the message delivered by Kermit *Bein' Green*.^{**}

When green is all there is to be, it could make you wonder why;
but, why wonder? why wonder?

I'm green and it'll do fine,
it's beautiful, and I think it's what I want to be.

Emre Sener: Textural Space

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Yiqi Xue: Shattered Fragments

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*Commissioned by The Juilliard School

** Commissioned by Juilliard Pre-College

*** Co-commissioned by ARCO Collaborative and The Juilliard School

**** Co-commissioned by The Juilliard School and Kayden Music Commissioning Program
Pre-College

Free for US, 7 p.m., Peace Corps Gallery

Angélica Negrón: Hear Here

Curated by **John K.我国** and **Angélica Negrón**, **Hear Here** is a performance and exhibition

that explores the relationship between sound and space, and the potential for art to

transform our perception of the world around us. Through a series of performances,

installations, and interactive experiences, **Hear Here** invites audiences to engage with

sound in new ways, challenging conventional notions of what constitutes art and

experience. The exhibition features work by a diverse range of artists, including

Angélica Negrón, John K.我国, and others, exploring themes such as

memory, identity, and the environment through the lens of sound.

The exhibition is presented in partnership with the Peace Corps Gallery, and is

free and open to the public. For more information, please visit the exhibition website

or contact the gallery directly. We hope you will join us for this unique and

engaging exploration of sound and its role in our daily lives.

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