Ha Raac:Caba, Ic, a S
Pa 1: E, T, a Sa

Directions: Form a group of three and designate a category (collaboration, influence, and support) to each group member. In your area of focus, explore the Figures of the Harlem Renaissance and note examples of people collaborating, influencing others, or supporting artists.

When your group members have completed their sections, exchange information with each other to fill in the categories.

C ab a	l c	S

