

This award is given to the outstanding full-length or one-act play on any subject written by a student of Asian heritage.

| 2021 | <i>Coleman '72</i><br>by Charlie Oh<br>the Juilliard School  | 2018 | <i>The Well-Tempered Clavier</i><br>by Kaela Mae-Shing Garvin<br>Indiana University      |
|------|--|------|--|
|      | <i>Second Place: Home Free</i><br>by Aaron Pae Klein<br>University of Michigan   |      | <i>miku and the gods</i><br>by Julia Izumi<br>Brown University                           |
|      | <i>Second Place: Sharon</i><br>by Keiko Green<br>University of California San Diego  | 2017 | <i>The Book of Mountains and Seas</i><br>by Yilong Liu<br>University of Hawai`I at Manoa |
| 2020 | The Migratory Patterns of the North<br>American Monarch Butterfly and<br>Development of Featherless Sons or A<br>Great Migration |      | <i>Butter Knife</i><br>by Kaela Mae-Shing Garvin<br>Indiana University                   |
|      | by Preston Choi<br>University of California, San Diego   | 2016 | <i>Memorial</i><br>by Livian Yeh<br>Boston University                                    |
|      | <i>Jar of Fat</i><br>by Seayoung Yim<br>Brown University   |      | <i>Second Place: Queen</i><br>by Madhuri Shekar<br>The Juilliard School                  |
| 2019 | <i>Mother of Exiles</i><br>by Jessica Huang<br>The Juilliard School  | 2015 | <i>Hunger</i><br>by Anna Moench<br>University of California, San Diego                   |

|      | <i>i wrote on your wall and now i<br/>regret it</i><br>by Ming Peiffer<br>Columbia University     |
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| 2014 | <i>Family Dinner</i><br>by Sarah Cho<br>University of Iowa  |
|      | <i>Nightfall</i><br>by Livian (Li Yin) Yeh<br>Boston University                                   |
| 2013 | <i>Broken Zipper</i><br>by Russyan Mark Mabeza<br>Brown University                                |
|      | <i>Second Place: Jellyfish Pine</i><br>by Michael Yichao Wang<br>California Institute of the Arts |
| 2012 | <i>Lunatic Sun</i><br>by Michael Yichao Wang<br>California Institute of the Arts                  |
|      | <i>Goose</i><br>by Michael Yichao Wang<br>California Institute of the Arts                        |
| 2011 | <i>Among the Dead</i><br>by Hansol Jung,<br>Yale School of Drama                                  |
|      | <i>Second Place: hide/seek</i><br>by Michael Yichao Wang<br>California Institute of the Arts      |
| 2010 | <i>in a word</i><br>by Lauren Yee<br>University of California, San Diego                          |