

SCENE 9

(J, R and Q at a bar.)

R

J

Batteries. He stole batteries.

I mean, / that's what--

Q

(Mock horror) Take advantage! My god, lock up your daughters...
(R laughs.)

J

(Mimicking the mocking tone, mock overly sensitive, to J) I don't mean you
are taking advantage, or (to R)
(Pause)

Q

But you are kind of saying that, right?

R

What.

Q

That it's us personally?

R

No, I--

Q

We Country Y.

R

Yes, I know.

Q

And this is-- I mean it's the globalized world. If you engage with another
country through legitimate means, then that's... that's legitimate! There's /

R

--

Yeah but-- but it's using the
country.

Q

of legitimacy to pretty much a

Guise of legitimacy? What does-- it's legitimate or it's illegitimate. / Guise?
What does..

J

Well I'm...

Q

Their President is in power, so...

J

Well... Q

Well what? R

President K? Come on. Q

What's wrong with president K? J

(To Q) Okay / look. R

(To J) Are you serious? Q

Look, / you don't-- R

Yeah, what's wrong with him? J

He's a puppet, right? Of ours? Q

Look, you don't know what you're talking about. R

Excuse me?! Q

R

On, on his his

R

SCENE 10

(R catches up to Q a block or two outside the bar.)

R

Hey, hey!

(He grabs her arm. She pulls away.)

Hey I'm sorry. I'm / sorry for--

Q

No, no!

R

I was out of line.

(He moves towards her, she backs away.)

What more do you want me to say?

Q

You're-- you're--

R

What?

Q

You're a completely different person.

R

I'm not a completely different person.

Q

No, you are. You are. You'd say those things to me back home. You are a completely different person.

(Beat)

R

I'm the same person I always was. Hate to break it to you.

(Pause)

Q

Then I guess I'm very confused.