

The KCACTF Musical Theatre Award

This award recognizes an outstanding faculty- or student-written musical.

2021	<i>Teeth: A Morality Play... For an Orca-Struh uh Black Folk Tied uh Grinnin'</i> by Syreeta Briggs Savannah College of Art and Design	2017	<i>Fostered Love</i> Book, Music, and Lyrics by Claire-Frances Sullivan Central Michigan University
	<i>Driving in Circles</i> by Jay Eddy Boston Playwrights Theatre at Boston University	2016	<i>Daddy Issues</i> Book and Lyrics by Ted Malawer, Music by Rick Hip Flores The Juilliard School
2020	<i>The Preparation to the Death of Mary Dyer</i> by Jeremy Geragotelis University of Iowa	2014	<i>Single Wide</i> Music and Lyrics by Jordan Kamalu, Book and Additional Lyrics by George Nelson Brigham Young University
2019	<i>People You May Know</i> Book by Katie Duggan, Music & Lyrics by Jordan Knitzer and Alec Steinhorn Northwestern University	2013	<i>The Single Girl's Guide</i> Music and Lyrics by Tommy Newman, Book by Gordon Greenberg Troy University
2018	<i>Dylan Spencer's Cat Obedience School</i> by Daniel Z. Miller Texas State University	2011	<i>The Circus in Winter</i> by Ben Clark (Music and Lyrics) and Students Ball State University
			<i>Listen To Me Score</i> by Timothy Guillot Catholic University of America

2010

2009