



6. Imagine that you are talking to someone on the phone and want to describe something or someone that the other person has never seen. This could be a new friend, a new outfit, or a place you visited on vacation. How do you go about making
7. Kleege mentions a class where blind people learn to get around using a white cane. Investigate where blind people go to get this kind of training. How does the white cane help them find their way? What other skills do they learn?
8. Wheelchair ramps and automatic doors are accommodations that make public places accessible to people with mobility impairments. Have you ever noticed accommodations designed for blind people? What kind of devices and technologies do you think would be helpful?
9. Think of some popular TV shows and imagine that you want to describe a recent episode to someone who is blind. What kind of information do you think the person would need to understand the program? Would you change your description if the person was older or younger than you? Would it make a difference if the person was male or female? Are there any parts of the program that would be impossible for the person to understand without your description?
10. Toward the end of the essay, Kleege mentions Helen Keller. Who was Helen Keller? What do you know about her life? Can you name any other famous blind individuals?

## Writing Activities

Look at a photograp